

TANYA MARTEN

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PRODUCTION EXPERIENCE

FILM / TV (partial)

| | | | |
|------------------------|-------------------------------|-----------------------|--|
| White Buffalo Previews | Editor | Documentary | Star Circle Pictures |
| Jason Hoffman | Co-Editor | Interview/Doc | United Jewish Federation of Tidewater (UJFT) |
| Joe Harowitz | Co-Editor | Interview/Doc | UJFT |
| Pearl Glassman | Co-Editor | Interview/Doc | UJFT |
| Too Perfect | Director, Writer | Cable 30 min | Cine-Paris |
| Wednesday Night Scotch | Director, Writer | Cable 30 min | Cine-Paris |
| The Party Guest | Director, Editor, Writer | DV, 100 min | BRP, Inc. |
| The Burglar | Director, Editor, Producer | DV, 20 min | BRP, Inc. |
| Debt Enders | Producer, Writer, Editor | DV, 45 min | BRP, Inc. |
| The Shrew | Producer, Editor | DV, 45 min | BRP, Inc. |
| The Line Between | Producer, Editor, Composer | DV, 25 min | Soular Films, Inc. (NY) |
| Player's Joy | Co-Producer | DV, 90 min | ART & Star Circle |
| The Game | Camera, Writer | Cable 30 min | Cine-Paris (LA) |
| F*L*U*S*H | Editor, Writer | DV, 20 min | BRP, Inc. |
| Confessions | Crew, Writer | Cable Series | Cine-Paris (LA) |
| Hail Caesar | Art Department | 35mm, Feature Film | Crystal Sky Communications (LA) |
| Mating Habits | Production Assistant | DV, 30 min | JHC Productions |
| Clip Joint | Production Assistant | Cable 30 min | Cine-Paris (LA) |

THEATRE (partial)

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| Euphoric Tendencies | Producer | Actors Repertory Theatre (NY) |
| The Farm Bill | Sound, Props, Costumes | Workshop Theatre (NY) |
| Loss of D-Natural | Assistant Stage Manager | Mint Theatre (Off-Broadway NY) Writer: N. Richard Nash, Director: Matt |
| Player's Joy | Producer | Actors Repertory Theatre |
| Supernormal Clutches | Producer | Actors Repertory Theatre |
| And Counting | Producer | Creative Acting Company (NY) |
| The Spiral Dance | Producer, Writer | Creative Acting Company (NY) |
| Diary of Adam & Eve | Producer | Actors Repertory Theatre |
| The Naked Truth | Producer | A.K.A. Productions (LA) |
| My Poor Marat | Benefit Coordinator | Los Angeles, CA |
| Midsummer Night's Dream | Director | Maine Stage |

COSTUMES (additional)

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|------------------------------|-------------------------------------|-----------|
| Theatre at Monmouth | Richard II, Jane Eyre, Taking Steps | |
| London Productions (Theatre) | Baby, Tintypes, Pirates of Penzance | |
| Little Engine Company | Alice in Wonderland | |
| Brandeis University | Costume Shop Stitcher | 1988-1990 |

CASTING

Theatre: Actors Repertory Theatre, Los Angeles Repertory Theatre, Main Stage Theatre
Film: Soular Films, Snowdays, Maryam, Everything Happens At Night, Fever, Double-Parked, 15 Moments, In The Weeds, The Opponent, Cast Extras, Day Players, Payroll, Creative Acting Company (NY), Viper, Intern, April Webster Casting (LA)

WRITER (additional)

The Spiral Dance (*full-length Comedy Drama, 1999*) reading, New York, Creative Acting Co, 1999
Face In Ashes (*full-length Drama, 1998*) reading, New York, Mint Theatre, 1998
The Gatherer (*10 min Drama, 2007*)
Betty & Veronica (*10 min Comedy, 2007*)
The Last Hurrah (*90 min, Comedy/Drama 1997*) Feature Film for Hornbill Films

SKILLS (partial):

Budgeting, Business Plans, Marketing Plans, Legal Corporate Paperwork, pre-production film organization, PR & Marketing, 1, 2 & 3 Camera set-ups, familiar with cabling and switcher, Camera operator (still and video), Lighting, Set Dressing, Video Editing, Streaming Media, Podcasts, Video Conferencing, Duplication

SOFTWARE:

Microsoft Office Applications (PC & Mac)
ACT, Adobe Photoshop, Ashop, Axiom Budgeting Software, DOCS, Dreamweaver, DVD Studio Pro, Filemaker Pro, FileSite, Final Cut Pro, Flash, Flip4Mac, Flyer, FrontPage, Garage Band, HTML, LexisNexis, Linkpoint, PCLaw, QuickBooks Pro, Quicken, QuickTime, Quark, Sorenson Squeeze, Toast, Video Toaster, WebAssist, WinFax Pro, WordPerfect (Extremely quick study with software programs).

EQUIPMENT (partial):

Panasonic DVX100i Camera, Sony 3 chip Video Camera, Sony 1 chip Video Camera, Tripod, Still cameras, lighting equipment, microphone with boom and stand, editing equipment, 5 to 1 Duplication bay.

EDUCATION

M.F.A. Acting – Brandeis University, B.A Theatre/Communications. – University of Maryland